Emily Trent

ehtrent99@gmail.com emilytrent.com

Height: 5'4" Eyes: Blue Hair: Dark Blonde

Film and Television:

Seeing Someone Else Lead Post-Production

Sick GirlStunt PerformerCharlie Baby ProductionsThe Pretty People, Inc.Series RegularThursday People Productions

The Pictures Supporting Studio

Sybil Lead Green Glass Productions

The Medical Trials Lead Chasing Visuals

Theatre:

Shakespeare in Love Viola/Kent/Fight Director O'Fallon Theatre Works

The 39 Steps Annabella/Pamela/Margaret/ Tent Theatre

Fight Captain

ArgonautikaCastorMissouri State UniversityRimers of EldritchMartha Truit/Fight CaptainMissouri State University

Training:

B.F.A. in Theatre <u>Missouri State University</u>: Kurt Heinlein, Lisa Brescia, Sarah Wiggin, Ed

Minor in Music Swidey, Robert Westenberg
Acting On Camera Acting For Real: Jonna Volz

Auditioning for the Camera Missouri State University: Kurt Heinlein

Combat and Violence FDC Certified Basic Actor Combatant: Single Sword, Unarmed,

Quarterstaff

*Stunts and Fight Direction FDC Certified Intermediate Actor Combatant: Small Sword, Rapier and

resume available upon Dagger, Two-Handed Sword, Unarmed Martial Arts

request* FDC Advanced Combat Intensive: Point Work, Martial Concepts, Found

Weapon, Complex Weapons, Weapon and Shield <u>Missouri State University:</u> Grappling (Kurt Heinlein)

Vocal Training Mezzo/Alto: Dr. Todd Payne, Zipporah Peddle, Danielle Hardin

Shakespeare <u>Missouri State University:</u> Sarah Wiggin, Ed Swidey Dialects <u>Missouri State University:</u> Robert Westenberg

Skills:

Dancing(Contemporary, Tap, Jazz; beginning ballet), Swimming, Piano, Dialects (Gen Am, RP, Deep South, New York, Cockney), Improvisation, Sight-Singing, Taekwondo, Judo, Boxing, Driver's License, Passport, Horseback Riding - Western, Adobe Premiere, video editing, Ableton, music production, teleprompter